

PRINCESS LUBOMIRSKA'S ANTEROOM

- Historical names: Anteroom (18th century),
Dining Room/billiard room (19th century),
Billiard Room/Anteroom (20th century)
- Years of origin: First quarter of the 18th century?, fourth quarter of the 18th century
- Architect: Giovanni Spazio? Józef Fontana? - construction of a single-aisle south wing, first quarter of the 18th century,
Johann Sigmund Dyebel? - extension (south wing widening), 18th century, 1730-1733
Simon Gottlieb Zug - the transformation of rooms, fourth quarter of the 18th century
- Artists: Simon Gottlieb Zug - room decor, fourth quarter of the 18th century,
Szymon Mańkowski? - ceiling fresco, 1793 - not preserved,
Langierd Śmieciński (master bricklayer), Jan Cybulski (carpenter),
Wojciech Kiciński (painter), Guma and Lachapelle (gilders) -
decoration of the room after the fire of 28 December 1824. - not preserved.

Description:

The room is located in the south wing of the palace, which was built at the beginning of the 18th century. The layout of the walls of this part of the palace was significantly modified over the century. In the last quarter of the century before 1793, when the inventory of the interiors was made, Simon Gottlieb Zug commissioned by Izabela Lubomirska, took care of the interior decoration in the already existing layout.

According to the inventory, in the 18th century, the anteroom had *walls with English paper upholstery of a plain celadon colour with a pattern of roses and other flowers*. The ceiling of the room was decorated with illusionist frescoes and a rosette, in the middle of which hung a chandelier made of Czech glass. According to the document, the room still contained a tiled stove and a stone fireplace painted white. This abundant décor was devastated by troops passing through Wilanów in 1794. The decoration changed here several more times. In the first third of the 19th century, the walls were covered with new yellow tapestry. After a fire of 1824, the walls were covered with upholstery and paper *patterns* in green with gold bands.

Before 1867, under August Potocki, function of the room was changed to billiard room. In the early 1870s, many of the decorations that still existed at the time were removed during adaptation works carried out in the former rooms of Princess Lubomirska, commissioned by the widow of August Potocki.

The present-day colour scheme of the room refers to the description from the end of 18th century. No traces of painting have been found on the ceiling, so it has been kept in neutral white. Lower part of the walls is covered with white and celadon wood wainscoting with gilded elements. Door to the Parlour and the White Hall received a similar decoration. Between the windows, above the ancons and modest Greek revivalist fireplace, hang English mirrors in gilded frames from around 1730.

The south-east corner is filled with a greenish Greek revivalist stove with white reliefs and a vase on top.

The floor is covered with oak decorative flooring.

Selected literature:

Wojciech Fijałkowski, *Wnętrza pałacu w Wilanowie*, Warsaw 1986, pp.112-118, 127, 137, 149, 153.

Wojciech Fijałkowski, *Vademecum Wilanowa*, Warsaw 2011.