

## PRINCESS LUBOMIRSKA'S PARLOUR

- Historical names: Anterooms/newly renovated Great Room (18th century),  
Parlour/Playroom (19th century),  
Playroom/Princess Lubomirska's Parlour (20th century).
- Years of origin: First quarter of the 18th century?, fourth quarter of the 18th century
- Architect: Giovanni Spazio? Józef Fontana? - construction of a single-aisle south wing, first quarter of the 18th century,  
Johann Sigmund Dyebel - extension (south wing widening), 18th century, 1730-1733,  
Simon Gottlieb Zug - transformation of rooms, connection of two rooms, fourth quarter of the 18th century
- Artists: Simon Gottlieb Zug - room decor, fourth quarter of the 18th century,  
Szymon Mańkowski? - painting compositions on plaster, 1793 - not preserved,  
Langierd Śmieciński (master bricklayer), Jan Cybulski (carpenter),  
Wojciech Kiciński (painter), Guma and Lachapelle (gilders) - decoration of the room after the fire of 28 December 1824 - not preserved,

### Description:

The room is located in the south wing of the palace added at the beginning of the 18th century. The layout of walls in this part of the building was significantly modified over the century. In the last quarter of the century, before the inventory of the palace was made in 1793, the interior was transformed by Simon Gottlieb Zug on the order of Izabela Lubomirska.

The Parlour was created by combining two existing rooms with nearly square plans. The furnaces were removed along with the partition wall and the door on the north side was bricked up.

According to the 1793 inventory, the decor of the Great Room consisted of *walls painted in pearl colonnades with arabesque decoration at the top*, as well as *overdoors with Chinese people depicted on the wall* and a *lofty ceiling painted in arabesque style*. These paintings have not survived, which is why during the last conservation, the walls were covered in a colour similar to the one described in the document. The inventory also mentions three English mirrors from the first quarter of the 18th century placed between the windows, which have been preserved to this day, a chandelier made of Bohemian glass and a carved marble fireplace with a mirror in a wood-carved frame placed above it.

The decorative floor was made from two types of wood - sycamore and oak - in a pattern of inscribed stars and crosses between them.

In the early 1870s, many 18th-century decorations were removed during the renovation carried out in the former rooms of Princess Lubomirska.

The present-day decor of the Parlour has been recreated on the basis of existing archives. The room was decorated in a way corresponding to the design by Simon Gottlieb Zug.

**Selected literature:**

Wojciech Fijałkowski, *Wnętrza pałacu w Wilanowie*, Warsaw 1986, pp.112-118, 127, 153.

Wojciech Fijałkowski, *Vademecum Wilanowa*, Warsaw 2011.