

MIDDLE ROOM

Historical names: Upper rooms and cabinets (17th century),
Middle Room/Middle Bedchamber (18th century),
Second Bedchamber/Chinese Room (19th century),
Chinese Bedchamber/Middle Room (20th century).

Years of origin: 1681-1683

Architect: Agostino Locci, 17th century.

Description:

The room is located in the oldest part of the palace, on the floor added in 1681-1683 by Agostino Locci.

In the 19th century, Stanisław Kostka Potocki ordered the re-arrangement of several rooms on the first floor of the palace according to the Chinese style. Work on the Chinese decorations was also conducted at the end of the 19th century. The walls were covered with glued or hung Chinese or Japanese representations. The decor was complemented by a floor decorated in geometric "labyrinth" patterns.

The 17th-century character of the room has been restored as a result of the post-war conservation. The Chinese decoration has been removed as secondary. The ceiling decorated in the style of an Old Polish manor house has been reconstructed based on the preserved fragments of 17th-century beams. According to the inventories, the interior was complemented by a magnificent marble fireplace with stucco decoration, which has not survived to the present day.

Selected literature:

Fijałkowski Wojciech, *Wnętrza pałacu w Wilanowie*, Warsaw 1986, p. 130.