

ANTEROOM

Historical names: Upper rooms and cabinets (17th century),
Anteroom (18th century),
First Room/Room with Chinese Items (19th century),
Chinese Room/Anteroom (20th century).
Years of origin: 1681-1683
Architect: Agostino Locci, 17th century.
Artists: Giuseppe (Joseph) Rossi - wall paintings, first third of the 18th century.
Description:

The room is located in the main body of the palace built by Agostino Locci. Painting decoration of walls and ceiling of the room was made in the first third of the 18th century by Giuseppe (Joseph) Rossi, painter of Elżbieta Sieniawska, who also perpetuated his likeness on one of the walls.

In the 19th century, Stanisław Kostka Potocki ordered the re-arrangement of several rooms on the first floor of the palace according to the Chinese style. Work on the Chinese decorations was also conducted at the end of the 19th century.

Walls and ceiling were covered with cement paintings depicting growing reeds, birds and Chinese rosettes. The décor was complemented by a floor decorated in geometric "labyrinth" patterns.

At present, as a result of post-war restoration, Rossi's frescoes have been uncovered from later repainting, removing the Chinese decoration as secondary.

Selected literature:

Fijałkowski Wojciech, *Wnętrza pałacu w Wilanowie*, Warsaw 1986, pp. 127, 130.