

## LOCCI'S ROOMS

Historical names: Upper rooms and cabinets (17th century),  
Cabinet (18th century),  
Second Cabinet/Chinese Cabinet (19th century),  
Chinese Cabinet/Locci's Room (20th century)

Years of origin: 1681-1683

Architect: Agostino Locci

Artists: Giuseppe (Joseph) Rossi - wall paintings, first third of the 18th century,  
Antoni Strzałecki with a group of artists - completing Chinese  
decoration of a room, 1780s - not preserved.

### Description:

Two small rooms in the north-eastern bower on the first floor of the palace, built in the 1680s, are decorated with polychrome wooden beam ceilings and frescos by Giuseppe (Joseph) Rossi from the first third of the 18th century. The rooms are thought to have been used by Augustin Locci, the architect employed by Jan III to convert the country manor into a royal residence.

It is unclear what the room originally looked like.

In the first half of the 19th century, the cabinets on the first floor of the palace were given a Chinese décor. Works started under Stanisław Kostka Potocki were continued by his son Aleksander. At the end of the 19th century, Antoni Strzałecki and his group of painters made decorative works on the ceiling of the room in the Far Eastern spirit.

During post-war restoration works in the room, a polychrome ceiling with ornamentation typical of the first quarter of the 18th century and fragments of wall paintings were discovered. Composition in the form of landscape tapestries hanging in the corners corresponds to the seventeenth-century style.

### Selected literature:

Fijałkowski Wojciech, *Wnętrza pałacu w Wilanowie*, Warsaw 1986, pp. 52-53,127,167.