

## **CABINET WITH A PARROT**

Historical names: Upper rooms and cabinets (17th century),  
Staircase to the Upper Floor/Upper Vestibule (18th century),  
Staircase (19th century),  
Staircase to Chinese Rooms/painted al Fresco Cabinet (20th century)

Years of origin: 1681-83; 1726-1729 - paintings

Architect: Agostino Locci

Artists: Giuseppe Rossi? - illusionistic wall decoration, plafond painting

Description:

The room is situated in the north-western bower on the first floor in the oldest 17th century part of the palace. Its walls and ceiling are decorated with 18th century frescoes by Giuseppe (Joseph) Rossi. Panneau on the west wall depicts a Negro carrying a cage with a parrot, hence the room's name.

From the 18th to the middle of the 20th century the room had a wooden staircase leading from the ground floor to the first floor. During the post-war restoration, wall paintings were found in the present Cabinet with a Parrot and in the al Fresco Cabinet below, so the staircase was removed and frescoes were restored.

Selected literature:

Fijałkowski Wojciech, *Wnętrza pałacu w Wilanowie*, Warsaw 1986, p. 50-60.