

## CHINESE ROOMS - CHINESE ROOM (2)

Historical names: Second Room (18th century),  
Dining Room/Watercolour Room (19th century)  
Former Children's Room/Chinese Watercolour Room II (20th century)

Years of origin: first half of the 18th century, 1880-1881

Architect: Giovanni Spazio? Józef Fontana? - construction of a single-aisle south wing, first quarter of the 18th century  
Johann Sigmund Dyebel? - extension (south wing), 18th century, 1730-1733  
Simon Gottlieb Zug - the transformation of rooms, fourth quarter of the 18th century

### Description:

The room is located on the first floor of the south wing. The architecture of this part of the palace has undergone major changes several times. Palace wing with a single row of rooms erected by Giovanni Spazio and Józef Fontana in the 1820s. A few years later, the building was modified by Johann Sigmund Deybel, who widened and superstructured the southern wing.

At the end of the 18th century, it was renovated along with the introduction of new decor in Izabela Lubomirska's apartments by Simon Gottlieb Zug. The style of its modest decoration was similar to that of the lower apartments.

Between 1880 and 1881, a new decoration in Chinese style was carried out. The walls are decorated with rectangular panels filled with watercolour landscapes and geometric paintings in the Far Eastern style. The ceiling was covered with wood and paintings composed in geometrical patterns.

### Selected literature:

Anna Ekielska-Mardal, Anna Kwiatkowska, Aranzacja wystawy w Pokojach Chińskich, [http://www.wilanow-palac.pl/odnowione\\_pokoje\\_chinskie\\_i\\_mysliwskie.html](http://www.wilanow-palac.pl/odnowione_pokoje_chinskie_i_mysliwskie.html)  
Fijałkowski Wojciech, *Wnętrza pałacu w Wilanowie*, Warsaw 1986, pp. 163-167.